DRAWING 1-2, 3-4, & 5-6(H) SYLLABUS 22-23

Ms. Yeom #146 Email: hyeom@washoeschools.net

Website: https://www.washoeschools.net/hyeom (Please visit the website for more information.)

This is a studio class where students are expected to conduct themselves in a professional manner to foster an effective learning environment as well as to acquire skills and knowledge through active participation in classroom activities. Student's grade comes from <u>BOTH</u> process (work ethic following instructions & rules) and product (assignments & exams). Student behavior will greatly affect their learning and class grade.

Course Overview:

- This is a year-long course to earn 1 credit of humanities required for graduation.
- Students will learn artmaking skills, visual languages, creativity/originality, and work ethic required for a studio class.
- Drawing 3-4 and 5-6(H) will be assigned to do advanced assignments that are modified based on their skills and experience in other drawing courses.

Course Requirements:

- Access to Teams with a WCSD student account
- Lab fees: \$25.00/year
- #2 pencils & erasers
- Reference photos (animal, landscape, objects, & portrait TBA) * Late photo = No credit
 The guidelines for reference photos: www.washoeschools.net/hyeom

Grade: Class work – 50%, Participation – 35%, Final Exam – 15%

Issues: Plagiarism & Vandalism

- Class Work: Graded based on requirements & rubric.
 - * Assignments may be redone after grading, due the following week.
 - * Late work without an excuse approved by Ms. Yeom will receive 60% credit.
 - * All late work and grade updates are due two weeks before the end of each semester.
- Participation (5pts/class): Staying on task most of the time, following class rules & instructions, and Being productive & responsible
 - * Absence, tardy, technology violation, and/or misbehavior will affect participation points & citizenship grade.
 - * Participation grade will be reflected on the citizenship grade.
- Final Exam: Written exam & project. * Keep all class notes & work to study for exams.
- Extra credit: Parent Night (Fall), Fine Arts Night (Spring), and Scholastic Art Competition (December).

Attendance and Makeup Work:

- Consistent attendance is absolutely crucial to academic success in a studio class.
- All instructions and activities will be given throughout the class, but will not be repeated for late/absent students during the class.
- It is the student's responsibility to obtain the make-up assignment from Teams>Distance Learning or request it before/on the first day of return.
- Class hours should not be used for make-up work.
- The make-up assignments must meet requirements, be completed, and turned in within two weeks for full credit.
- Any make-up work turned in late after the two-week mark will receive 60% credit.
- Missing assignment(s) and participation points will remain as Incomplete/Missing until they are made up. Participation can be made up during lunch by working on the missing assignment(s).
- Time-sensitive assignments will not be available for make-up, and it will stay as Missing (0pts) if it's not turned in on/by due date/time. Time-sensitive assignments are as follows, but not limited to: pre-test, studio activities, references for in-class lessons, and online assignments through Teams/Forms.

MUST READ THE CLASSROOM RULES on the other side & SIGN below	ow
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"I understand the syl	labus and agree to t	he rules and requirements of this course".
Class Period:	Student Name:	

Punctuality:

- All tardies = Come in without any disruptions & hand in your tardy pass. Phone in the class phone pocket
- Excused tardy = A note/pass required
- Unexcused tardy or excused tardy (late by 20min or more) = A lower participation points

Phone:

- Turn off personal electronic device(s) before entering the room. Your phone should be kept in the class phone pocket and ear phone/airpod should be in your backpack during the entire class.
- Any phone/device being used without permission in class will be confiscated by teacher and locked away until the end of class period or during the every class period for the rest of semester.
- Phone stays with the teacher during restroom use.
- Video-audio recording are not allowed in the classroom.
- No excuses
- SRO will be involved if a student chooses not to follow the phone policy.

Food/drinks/gum:

- They are not allowed a studio class.
- Only water bottle with a cap/lid is allowed.
- Backpack/bag/purse should stay under the table during the entire class.

Assigned seat:

- Your assignments/materials need to be ready on your table before the class starts.
- Everyone should be in assigned seat during the entire class.
- No sign out during instructions.

Inside voice:

- Use inside voice at all times if you need to talk with your peers.
- No side conversations during instruction.

Respect:

- Respect anyone and anything in the room.
- Any behaviors that interrupts teaching and learning time will not be tolerated.
- Any damage to someone's work or class supplies will result in a type of penalty or consequence.

Supplies & facilities:

- Use them appropriately and try to keep them in good/better condition.
- Inappropriate use of supplies/facilities will result in a lower participation points and a type of consequence.

Responsibility:

- Be responsible for your actions and assignments.
- Clean your space and tools after each use.
- Ms. Yeom is not responsible for any loss or damage.

Restroom: 5 tickets/semester

- Use restroom tickets wisely. Each student will get 5 restroom tickets for each semester and about 5 minutes limit each time. No productive work means no restroom until the work is completed. Any health concerns require a parent/clinic note.
- The steps are: 1. Get one of your restroom tickets from your class folder.
 - 2. Fill out the ticket and hand in to teacher before leaving
 - 3. Use the classroom pass to leave the room
 - 4. Return yourself and the pass to the classroom in about 5minutes

The first & last 10 minutes:

- Students are not allowed to leave classroom during the first and the last 10 minutes of class. (SSHS Policy).
- Students will need to stay at assigned tables until bell rings, not next to the exit doors.

Consequences: Consequence will be different depending on the type/level of behavior.

- Step 1: Verbal warning, Lower participation points, & IC Behavior Minor
- Step 2: Seating change, Student conference, Lower participation points, A loss of privilege, IC Behavior Minor, & Parent contact
- Step 3: All above without verbal warnings, IC Behavior Referral to SRO